

**LISTENING IN PARIS: A CULTURAL HISTORY
(STUDIES ON THE HISTORY OF SOCIETY AND
CULTURE)**

Arthur Quiambao

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Johnson, James H., Listening in Paris: a cultural history/
James H. Johnson. p. cm.-(Studies on the history of society and culture; 21). Based on author's.

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Listening in Paris gives a spectator's-eye view of opera and concert life from the Old Regime to the Romantic era, describing the transformation in musical experience from social event to profound aesthetic encounter. James H. Johnson recreates the experience of audiences during.

Those of us with an interest in the culture and politics of French musical life in the nineteenth century have been very glad to see the publication.

Review: James H. Johnson, 'Listening in Paris: a cultural history', Studies in the history of society in culture 21 (Berkeley, Los Angeles and.

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He singles out the song of Gluck, Haydn, Rossini, and Beethoven as in particular very important in forging new methods of listening to. Johnson recreates the experience of audiences during these rich decades with brio and wit. Johnson shows the gradual pacification of audiences from loud and unruly listeners to the attentive public we know today. Would you like to tell us about a lower price? Play the changes, learn to combine The Recording Engineer's Handbook 4th Edition. Write a customer review. This was an absolutely lovely, fascinating read that has so far led to wonder more about Amazon Prime. Shopbop Designer Fashion Brands.