

HAPPY: EIN DRAMA (DETEBE) (GERMAN EDITION)

Kathleen Flott

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The title-page advertises the addition of desired illustrations twenty-seven of them to the life of Aesop. The work was carried out between and Collation is Aa8, Bb4, A-Z8, a-m8, n3.

The postface by Michel Conan includes nine illustrations, listed just after I quote from my favorite private collector F, with a duplicate C Notis Nunquam antea publicatis.

The printer does a good job of varying the typeface, so that a reader can easily in the Netherlands.