

**ONCE IRON GIRLS: ESSAYS ON GENDER BY  
POST-MAO CHINESE LITERARY WOMEN**

Andrea Labell

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Once Iron Girls: Essays on Gender by Post-Mao Chinese Literary Women, brings together twenty-five essays of seven prominent writers, whose fiction and.

ONCE IRON GIRLS: ESSAYS ON GENDER BY POST-MAO CHINESE LITERARY Seeking Amazing Women; Fang Fang; Obedience versus Disobedience.

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HanXiaohui, on the other hand, writes about gendered social definitions in C  
View freely available titles: Gender identity -- China.  
If you would like to authenticate using a different subscribed institution on their experiences under Mao and in post-Maoist China, these essays vividly demonstrate that, despite equality of the sexes being the official position and women working equally demanding jobs as men, women are still considered servile to their male counterparts.