

# CHASING THE COBRA

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Eventually, the movie received an R rating and was released in theaters with a running time of 84 minutes, approximately 50 minutes shorter than Chasing the Cobra first assembly cut and 30 to 40 minutes shorter than the director's cut. When Cobra came out, Sylvester Stallone allegedly wanted the novel to be reissued with himself credited as co-author.

The organization moves in at dawn and besieges the small town. In the theatrical version, the test audience disliked the original cut of the movie so much that heavy Chasing the Cobra and re-editing were done to try to improve the film, while Cobra needed much additional editing because the film was so graphically violent that, at first, it received an X rating from the MPAA.

Sylvester Stallone's earlier draft of the script Chasing the Cobra a lot of differences from later drafts and the final film. Sylvester Stallone asked Schneider to create a knife that audiences would never forget.

Brian Thompson auditioned seven times before he was hired. These include; Stallone may have wimped out by not going to Cannes because of terrorism, but he's standing strong at home.