

**BRUTAL INTIMACY: ANALYZING CONTEMPORARY
FRENCH CINEMA (WESLEYAN FILM)**

Alicia Isabel Tompson

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William Brown is a Lecturer in Film at the University of Roehampton, London. He is the author of Supercinema: Film Theory in the Digital Age.

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Analyzing dozens of breakthrough films, Brutal Intimacy situates infamous titles Brutal Intimacy: Analyzing Contemporary French Cinema. Front Cover. Tim Palmer. Wesleyan University Press, Mar 1, - Performing Arts - pages.

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In book: Brutal Intimacy: Analyzing Contemporary French Cinema, Chapter: The contemporary French film ecosystem, Publisher: Wesleyan University Press.

Brutal intimacy: analyzing contemporary French cinema / Tim Palmer
Palmer, Tim, Middletown, Conn Wesleyan University Press
- Wesleyan film.

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