

**THE PIRATES OF PENZANCE - ACT II, NO. 21:
STAY, FREDERIC, STAY! - VOCAL SCORE**

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The Pirates of Penzance - Act II, No. Stay, Frederic, stay! - Voca | Sheet Music Now

ACT I. A rocky sea-shore on the coast of Cornwall. ACT II. A ruined chapel by moonlight Yes, Frederic, from to-day you rank as a full-blown member of our band. ALL. .. Stay, we must not lose our senses; .. The Pirates of Penzance. That though you've lived twenty-one years, yet, if we go by birthdays, you're only five.

The Pirates of Penzance - Wikipedia

The Pirates of Penzance - Act II, No. Stay, Frederic, stay! - Vocal Score - Kindle edition by Arthur Sullivan. Download it once and read it on your Kindle device.

18 19 20 21 22 23 Noa No. No. No. No. No. 24 25 26 27 ACT.
TWO. Scene: A ruined chapel by moonlight Opening Chorus and
Solo: "Oh, Dry the Recitative: "All Is Prepared" Mabel and
Frederic Duet: "Stay, Frederic, Stay!.

The Pirates of Penzance; or, The Slave of Duty is a comic opera in two acts, with music by . Gilbert and Sullivan also inserted into Act II an idea they first considered for a score in New York, when there were no plans to revive Thespis, might not . Frederic, stay"), but he feels bound by his duty to the pirates until his 21st.

The pirates of Penzance (a rather tender-hearted band, made up exclusively of of his apprenticeship state that he is bound to the pirates until his 21 st birthday. sky (Mabel, Frederic, and Chorus of Girls); Stay, we must not lose our senses. Act II. Oh, dry the glist'ning tear (Mabel and Chorus of Girls); Then, Frederic.

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Sullivan had written a comic opera called The Contrabandist about a The Pirates of Penzance - Act II British tourist who is captured by bandits and forced to become their chief. Mabel is a classic beauty similar to Lillian Gish or Mary Pickford. The pirates know better and suggest that Frederic take Ruth with him when he returns to civilisation. He joined the pirates as a child owing to a mistake by Ruth, his nursemaid, whom she had been directed by Frederic's father to apprentice Frederic to a pilot, but misheard and bound him to a pirate instead. Quick-witted and rather sassy. The pirates themselves appear "Pour, Oh Pour, the Pirate Sherry" celebrating their Desk Award for Outstanding Musical.