

**SHAKESPEARE AND THE IDEA OF LATE WRITING:  
AUTHORSHIP IN THE PROXIMITY OF DEATH**

**Phillip Faith Juedes**

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**Shakespeare and the Idea of Late Writing by Gordon McMullan**  
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Shakespeare and the Idea of Late Writing: Authorship in the Proximity of Death to a handful of geniuses in old age or in proximity to death, late style is in fact a.

Shakespeare and the idea of late writing: authorship in the proximity of death. [ Gordon McMullan] -- "What do we mean when we speak of the 'late style' of a.

Shakespeare and the Idea of Late Writing: Authorship in the Proximity of Death. Cambridge: Cambridge University Press, xii + pp. index. \$

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And what exactly do we mean by 'late Shakespeare'? The E-mail Address es field is required.

Without cookies your experience may not be seamless. I will be biased, because I have sat through 10 weeks of Professor Gordon McMullan's seminars, and hence would be leaning towards his point of view. He thus offers the first critique of the idea of late style, which will be of interest not only to literature specialists but also to art historians, musicologists and anyone curious about the relationship of creativity to old age and to death. If "late style" is conceptualized as an ahistorical entity which descends upon a genius in his always a "his", it seems late age, then of course there's good reason for it to be deconstructed in a Foucaultian manner.

He does well in exposing the cultural and historical assumptions in earlier University Press,