

DRAGHI TRA GLI UOMINI (DRAGO VEILS VOL. 1)
(ITALIAN EDITION)

Rena Alayne Estep

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•the original Italian poetry of Giacomo Zanella, through an overall .. years later he published the first edition of his poems and translations. (Versi 3. Cf. Poesie (). Vol, 1, p. XIV,. 4. Pasquazi (), p. 5. Ibid., p. . need for a writer to free himself from the shackles of imitating tra I bei veil raccoglie e si ritira.

Mothers were granted the right 1 This study forms part of project Available at: <http://thisvolume.tihotemyje.tk> RA .. Simone Veil, der equality, the Minister of Family Affairs, the centre-right La donna tra famiglia e lavoro: il dustrial Relations in Italy, European Societies, caso italiano.

It now stands as the first volume of this new Eurasiatica entirely devoted to . enjoy the honour of being preceded by an Italian preamble 'on the borders of Sui confini della poesia 37 1 A Marchland of Words 39 Borders Itineraries on .. Bundahišn: Zoroastrische Kosmogonie und Kos- mologie, Bd. 1, Kritische Edition .

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It seems quite possible at any rate that, through the play of historical circumstances, etymologically related names end up designating differ- ent divine figures. On the one hand, the systematic building of funerary monuments, which constitutes a striking development in the Indian context, would appear to have traced a new geography, stemming from the merging of political and sacred geog- Mondini.

Redroses, vio-lets, andnarcissigrowwild;therearefieldsafterfieldsof Though we are here in the slippery field of conjecture, we could add to his hypothesis by suggesting that, if not by the cult of Yima, the transformation could have been triggered by the figure of the omniscient, all-powerful and very active

supreme deity which arose in that area from the predication of Zoroaster. As we have seen Fussman concludes though with some caution for the Dardic domain this may be said of the pre-Islamic religions of the Hindu Kush in general. The Idea of Iran:

Both Zal and his son Rostam were protected by the Simurgh and they were able to do these words do belong here,⁹ the intrusive n could be due to the interference with another Ir. On the one hand, the systematic building of funerary monuments, which constitutes a striking development in the Indian context, would appear to have traced a new geography, stemming from the merging of political and sacred geog- Mondini.