

**A FINGER IN THE WOUND: BODY POLITICS IN
QUINCENTENNIAL GUATEMALA**

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A Finger in the Wound: Body Politics in Quincentennial Guatemala (review). Edward F. Fischer. Ethnohistory, Volume 48, Number , Winter-Spring , pp .

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In A Finger in the Wound: Body Politics in Quincentennial Guatemala, the reader is told that Guatemala is brimming with Rigoberta Menchú jokes, many.

Finger in the Wound: Body Politics in Quincentennial Guatemala. Diane M. Nelson. Berkeley: University of California Press, xxi. pp., maps, figures, .

A finger in the wound: body politics in quincennial Guatemala / Diane M. Nelson. View the summary of this work. Bookmark: tihotemyje.tk

A Finger in the Wound: Body Politics in Quincennial Guatemala. DIANE M. NELSON. Berkeley: University of California Press, ; pp.

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What this means is that a mere list of "topics covered" hardly scratches the surface of what Nelson accomplishes in this serious and playful, wide-ranging and masterfully argued body of work. The spine remains undamaged. However, Nelson's years of experience working in a variety of locales and with a wide range of people have enabled her to make contact with many of the natives.

Nelson-anoutsiderwithinthernationalframe-challenges certain Maya acts. Rather, Nelson states that "all identity is formed through articulation" p. Nelson's use of "the piiiata effect" as well as her selection of "a finger in the wound" for the title of her book reflect the importance of metaphors as well as puns, double and triple meanings of words, and, in fact, anything where meanings collide and pile up. With this in mind, Nelson argues that the defining space between "Indian" and "ladino" is blurred, questioned, challenged, and regularly reconceptualized in light of efforts such as ladinoization, indigenous cultural activism, and the promotion of Maya culture as Guatemalan national culture.

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